

Children of Eden

Scarborough Music Theatre
Audition Information

Children of Eden

Director: Jason Silzer

Musical Director: Dan Kapp

Choreographer: Carol Wells

Producer: Ed Rancier

Stage Manager: Andrea Wicken

Based on the Biblical tales of Adam and Eve, Cain and Abel, and Noah and the Ark, *Children of Eden* is an exploration of how the transition from child to adult can affect all families. With a score by famed composer Stephen Schwartz (*Wicked*, *Pippin*, *Godspell*), *Children of Eden* uses mythic scope to tell the most human of all stories: how do parents balance love and care for their children with the need to allow them to make their own mistakes?

INFO NIGHT:	Friday, October 23, 2009	7:00 pm
AUDITIONS:	Saturday November 14, 2009	1:00 pm to 4:00 pm
	Sunday, November 15, 2009	7:00 pm to 10:00 pm
	Monday November 16, 2009	7:00 pm to 10:00 pm
CALL-BACKS:	Sunday, November 22, 2009	1:00 pm to 6:00 pm
	* see note below	
LOCATION:	SMT's Unit, "The Estate"	
	51 Estate Drive, Scarborough (Markham Rd and 401)	

PERFORMANCE DATES:

February 11-14, 18-21, 25-27, 2010

The two Sunday performances (February 14 and 21) and the final Saturday performance (February 27) are matinées at 2:00 pm; all other performances are at 8:00 pm. Additional performances may be scheduled on the Wednesdays of weeks 2 and 3 if there is sufficient demand. Cast *must* be available for all performances.

CASTING INFORMATION:

The cast of *Children of Eden* consists of approximately 24 actors, evenly split between men and women. There is great opportunity for casting individuals from diverse backgrounds and a wide range of ages. This performance has many opportunities for ensemble members to shine through solo moments in songs, as well as dance opportunities. We are also considering the use of a limited number of "pit singers" to fill out the vocal qualities of the numbers. All cast members will be expected to both sing and move well. Ensemble members will have additional dance requirements, and will be responsible for the staged movement of set pieces during the show.

AUDITION REQUIREMENTS:

All people auditioning should prepare one song between two and three minutes in length, demonstrating your vocal range and ability, and your skill at communicating character and emotion through song. Songs lasting longer than three minutes may be cut off.

Repertoire you may want to consider for your audition might be a song from one of Schwartz's Disney and other animated projects: *Prince of Egypt*, *Pocahontas*, *The Hunchback of Notre Dame*, or *Geppetto*. Please remember that *Children of Eden* incorporates a variety of modern styles from rock to gospel to pop-ballad. Your audition piece should reflect one of these styles and can be taken from any show!

A professional pianist will be at the auditions to accompany you. **Please be sure to bring two additional copies of your music in the correct key.** No karaoke/CD accompaniment please. Memorizing your song will allow you to be free of the "piece of paper" and focus on your character. Be prepared to perform portions of the song again, with redirection instructions.

All people auditioning must participate in a group movement audition. Please bring comfortable clothing and appropriate footwear.

CALL-BACK AUDITIONS:

Sunday, November 22, 2009

1:00 pm to 6:00 pm

Although call-back auditions are scheduled for the full day on November 22, individuals called back will be given a schedule specific to the characters for whom they are being considered; this schedule will be communicated to each performer by e-mail on or before November 19. People auditioning should inform the producers at the time of their first audition if there is any time on that day during which they are unavailable.

If you are called back for a role (or roles), you may be asked to prepare specific musical and/or reading selections from the show. Call backs may also occur for ensemble roles, including the Snake.

SPECIAL NOTES:

The ensemble of STORYTELLERS is an integral part of this production, as they observe, narrate and interact with the story. The only actors who will not spend time as part of the Ensemble of STORYTELLERS are the three who are cast as Adam, Eve, and Father.

Please note that as the characters are mythological, the age ranges given are only broad guidelines. How actors "read" against each other will be more important than absolute age.

Parents of children auditioning should be aware of the following.

Whenever possible, rehearsals will be scheduled so that children are not required to stay until 10:30 pm. They will, however, be required for some music and staging rehearsals that last until that hour during the early rehearsal period, and, in the last month prior to opening, they will be regularly be required to stay until 10:30 pm.


To book an audition, call 416-293-5208 or e-mail smt_auditions@theatrescarborough.com

We are NON-PAYING and will not engage in contract negotiations with Actors' Equity. If you are a member of any actors' union, it is your responsibility to clear your participation with your union officials.


ROLES AVAILABLE:

Men


Father – Age 30-60+

Vocal Range: Tenor/Baritone - with a solid high A - 


Adam/Noah – age 30-50

Vocal Range: Tenor – warm full sound through whole range - 

Cain/Japeth – Age 18-35

Vocal Range: Tenor – with a rock edge especially in upper range - 


Abel/Ham – Age 18-35

Vocal Range: Tenor – warm pop sound - 

Seth/Shem - Age 18-35


Vocal Range- Tenor (see chorus ranges)

Young Cain and Abel – Age 10-15

Vocal range – children’s voices - 

Women

Eve/Mama Noah – Age 30-50

Vocal Range- gutsy mezzo belter - 


Aphra, wife of Shem – Age 20-35

Vocal Range- alto or soprano (see chorus ranges)




Aysha, wife of Ham – age 20-35

Vocal Range- alto or soprano (see chorus ranges)

Yonah, beloved of Japeth – Age 20-35

Vocal Range: alto – warm pop-sound – must be vulnerable - 

STORYTELLERS (chorus) - Five or six men and eight or nine women of various ages and vocal ranges.

Sopranos -  Altos -  Tenors -  Baritones (basses) - 