



Scarborough Theatre Guild Auditions for

Stolen Lives

By Peter Colley

Produced by special arrangement with
The Playwrights Guild of Canada

Directed and Designed by Marc Siversky

Produced by Lee Trian
Stage-Managed by Daniel Bell

AUDITION DATES

Thursday January 12, 2012	7:30 pm – 10:00 pm
Sunday January 15, 2012	6:30 pm – 10:00 pm
Monday January 16, 2012	7:30 pm – 10:00 pm

CALLBACKS

Thursday January 19, 2012	7:30 pm – 10:00 pm
Sunday January 22, 2012	7:30 pm – 10:00 pm

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit 2105 Midland Avenue, Unit 16, Scarborough, Ontario
(the building is immediately north of the Midland LRT station on east side, south of Progress.
The unit and both driveway exits face Cosentino Drive)

REHEARSALS:

Rehearsals begin Tuesday January 24, 2012	7:30 pm – 10:30 pm
Tuesdays, Thursdays and Sunday evenings	7:30 pm – 10:30 pm

PERFORMANCE DATES

April 12 - 14	Thursday, Friday, Saturday - 8 pm
April 19 - 21	Thursday, Friday, Saturday - 8 pm
April 22	Sunday Matinée - 2 pm
April 26 - 27	Thursday, Friday - 8 pm
April 28	Saturday Matinée - 2 pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

In 1990, financier Albert Walker's business empire was collapsing around him. He had two choices: one was to stay in Canada and face embezzlement charges; the other was to bolt. So, Albert Walker left Canada with his 15-year-old daughter Sheena, taking almost \$3 million dollars of his client's money. They disappeared for the next six years. In 1996, the body of an unidentified man was found floating in the English Channel. The drowned man wore a Rolex watch, which was the only identification that eventually enabled the authorities to trace the body back to Ronald Platt, an Englishman. When the British police went to Platt's last recorded address to break the news of his death to his family, they discovered Albert Walker living under the dead man's name, and also living with his daughter Sheena as husband and wife. But the real shock came when the police discovered that they had two young children. As Walker's whole fabric of lies began to unravel, this amazing story of deception and betrayal emerged, becoming a 'sensational and intriguing' international case.

The play traces the life of Albert Walker, and explores his relationship with his young and impressionable daughter Sheena, and how this innocent girl became enmeshed in her father's bizarre, shadowy world of half-truths, outright lies, double-dealing and murder.

REQUIREMENTS

All people auditioning should prepare a short (1 to 2 minutes), light or dramatic monologue; be prepared to do some improvisation work using the text of your monologue. English accents are not required for your monologue, but may be requested during your improvisation work. If you do not have a monologue, selected monologue cold readings (not from the script) will be available at the audition.

If you have them, please bring a copy of your headshot and résumé.

People required at the callback audition on January 19 and/or January 22 dates, will be reading various roles to determine possible 'doubling' opportunities.

Callbacks will not be required for all roles, and no one will receive a callback, until after the first round of auditions has been completed.

SCRIPT

It is recommended that you read the play before auditioning. The script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street.

BOOK AN AUDITION

For information, to book an audition time, or to cancel your audition time in advance, please call Lee Trian at 647-351-8806 (call between 4:00pm to 9:00pm). If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

Non-Paying. Non-Equity.

Stolen Lives

Character Descriptions

Lead Roles

Albert Walker	Mid 30s through to 50s – a high school dropout, a family man with 4 children, a respected church-going man, a smooth-talking imposing 'salesman', a charismatic philanderer of woman and a supposedly credible financier in rural Ontario. Acquiring a 'taste for the finer things in life', he eventually disappeared from Canada with his young daughter. In time he became Canada's most wanted criminal, defrauding friends and clients of millions, assuming the identity of an Englishman, by lying, stealing and eventually murdering his way through British society.
Sheena Walker	Age 14 to 21 – Albert Walker's youngest daughter. Very quiet, innocent, and extremely insecure. Never was 'daddies girl', always overlooked by her Dad, as a child.
Barbara Walker	Early 30's through to Mid 40s – Albert's wife. She had a smart business sensibility, always managing work and family well. Pragmatic and sometimes too sensible and simplistic. Qualities eventually lead to Albert's alienation from her, and his wanting more from his life.
Ron Platt (could possibly double in other small role)	Mid 30s to 50s – very similar 'physical stature' to Albert Walker. An extremely insecure person. A British born child, having been raised in Canada in his youth. He loved hiking and nature photography, so always had a desire for adventure and exploration. But he was a shy, fragile person, always keeping to himself. Never socializing with others. A true loner.

Note: The play spans a 20 year time frame and Albert, Sheena and Barbara will age accordingly.

Other Female Roles

Jillian Walker (+ Policewoman)	17 – Mid 20's – Albert Walker's eldest daughter. More like her dad. Confident, anxious and enthusiastic about life, just like her father. She was always 'daddies girl' growing up. Spoiled, having it all.
Natalie LaPorte + Susan	Mid 20's (Natalie) – very charming and attractive young woman. Slight French Canadian accent. Hired by Albert Walker for his work and pleasure. / Mid 20's (Susan) – British woman, small local villager. Friend of the Copik Fishermen.
Elaine Boyes (+ Churchgoer)	Mid 30's – British very casual, average 'plain Jane' looking woman. Credulous and always cautious, but dreams of being more. Hired by Albert Walker on his arrival in England, to set up his new enterprise.
Dr. Fisher (+ Churchgoer)	Mid 40s to Early 60s – British female medical examiner, with a 'Brikham' accent. An energetic and intelligent person who conveys credibility.
Audrey (+ Churchgoer)	Mid 30s to 40's – British woman – local 'Woodham' villager

Other Male Roles

Richard Ferguson QC	Mid 50's – Former Northern Ireland MP. Considered Britain's best 'criminal' defense lawyer. An effective and inspiring individual.
Fred Wartzburger	Early 40's to Early 50's – Canadian hardworking farmer. Family man. Cautious about everything in his life.
Swiss Banker #1	Mid 40's – Early 50s – A crotchety, unfriendly financial banker type
Charles Barton QC	Late 40s to Early 50s – British prosecution lawyer. Typical professional, very authentic, credible, convincing.
Sam Prendergast	Late 50s to mid 60's – One of Albert Walker's 1 st Financial clients. He is an older successful farmer, well respected in the community. A bit nervous and unsure about his finances and retirement.
Swiss Banker #2	Late 40's to Late 50s – Similar to Swiss banker 1 but slightly older.
Bartender	Mid 30's – British very casual man, owns and operates a small pub in the village of Woodham Walter. Cares for all his clients, and knows everyone well.
John Copik	Mid 50s to Early 60s – A local British fisherman, silvery gray, with a leaden pale look. Spent all his life as sea on his fishing boat, making a decent living for his family.
Chief Inspector Sincock	Early 50s to Early 60s – British Chief Police Inspector in charge. Smart, seasoned pro.
Bill Richardson	Mid 40's – A friend of the Walker's, who is taken in by Albert's financial swindling.
Detective Constable MacLenahan	Mid 30s to Early 50s – British Police Constable in charge of the investigation. An adept and profound officer who is quick and resourceful in all aspects of police work.
Canadian Policeman	Mid 40s – A plain closed investigative police officer
Yacht Salesman	Mid 30 to Mid 40s – A British salesman who knows everything about boats. Located in the South Devon area of England near the coast.
Private Investigator	Late 30s to Mid 40s – A Canadian shrewd, sharp investigator, knows how to get results and get his man.
Craig Copik	Mid 30's – Son of John Copik a local british fisherman, learning the craft from his old man.

Please note: There are 'four' main characters in this play and an additional '20' other medium size character roles, and several other smaller roles to be 'doubled' where possible in this production. The original production of this play was staged using five males and three females in total. However, for this production there will be an opportunity to allow for doubling of medium and smaller type roles as the casting process permits.

Character age ranges listed are for stage portrayal. Actual actor ages may be flexible to allow for optimum matching and chemistry between actors.

This play offers great opportunities for non-traditional or diverse casting.